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The Divine Pursuit, by John Edgar McFadyen (Chicago: Fleming H. Revell Co., 1902; pp. 213; \$1, *net*), is a series of devotional meditations. The series takes its name from the meditation on Ps. 23:6, the first clause, which the professor translates, "Goodness and mercy shall *pursue* me all the days of my life." Not all the short articles, however, are so closely connected exegetically with the texts which invariably precede them. Notably is this the case with the brief essay entitled, "He Is Worthy." Dealing with the worthiness of Jesus, the author takes his theme from Luke 7:4 and emphasizes "he" and "thou" and "this," as if the text referred to Jesus, whereas it relates to the centurion who asked that his servant be healed. Such accommodation of texts is not to be commended even in the lighter labors of a higher critic. As a whole, the meditations are scholarly, spiritual, helpful. They show poetic insight and imagination. They are suggestive. Many a preacher, reading them, will feel compelled to develop into themes ideas which Professor McFadyen outlines in one clear sentence.—IRA W. ALLEN, JR.

Parables of Life. By Hamilton Wright Mabie. (New York: The Outlook Co., 1902; pp. 110; \$1, *net*.) These *Parables of Life*, eleven in number, are very brief, the longest hardly exceeding one thousand words. The unusual literary form chosen is one which only an artist like Mr. Mabie could use with success. He has used it with a shaping touch at once delicate and firm, with a reticence which avoids sentimentality and yet leaves his meaning clear. In exquisite little symbolic pictures, as of "The Inflexible Guide," which is Love, "who has learned in heaven infinite tenderness and loyalty to truth;" of "The Waiting Figure," which is the New Year offering to every man a plastic opportunity for his making or marring; of "The Last Judgment," which is the inevitable and unerring verdict of self, old lessons are taught anew with winning beauty. They are the lessons every tempted and troubled man must needs learn if his life is to be worthy of the task and the hope set before him; and many a reader will acknowledge gratefully that Mr. Mabie's art has illumined truths which, in the commonplaces of religious exhortation, are merely trite and dull.—A. K. PARKER.

Jesus Christus und das gebildete Haus unserer Tage. Von Gustav Sorglich. (Berlin: Schwetschke, 1902; pp. 54; M. 0.80.) The author expresses his conviction that the teachings of Jesus Christ have lost